



# guage War

Poems Prompted &  
Plundered from  
Argüelles, Bennett,  
& Leftwich, by

Olchar E. Lindsann

## heel, dry frogs

epsom fault corps e t  
he leftist soap buttes c  
la e o o  
called the  
caulking zone war

f of yr  
autonomous zone's s

anguage war D w  
e head's  
clot no

*(Wadded out of John M. Bennett  
of 6/16/A.Da. 97  
with some clods he took from  
Jim Leftwich's  
Six Months Ain't No Sentence  
Book 46, 2013)*

## Foment erMent Rameters

~~~~~  
“uction, perhaps you should try sciences dictated  
by folly, as long as they diminish these frenzies  
and relieve people’s misery.’

You promised happiness but ins”

-Charles Fourier

~~~~~  
“er to attempt to dilute/e jingle repo! river by-er by  
the roadway The tru :ronmman t.e the effects  
survey: the fuel spilm did conduct of the morn(sis  
all the fueled sent the [ck was carrying to the riv”

-Jim Leftwich

~~~~~  
vituperative cat-hair party  
yearly drywall li / fri lactation  
may not  
of a syst  
tear om spilm checks and  
for the summ of er a dozenleagues  
on the backs of cat-hair step tay tru lyregular responded  
perhaps in addition intetunity hsinimid,  
nom;ma setup roadway example, ence, all the interest, not  
reflective of dictated ringnut, trakarm vidual, and  
what it is, detec ,tive having surveyed  
together yllof cat-hair sentai  
vertant ection/if we sis all  
yesso lander: kap anthology  
terthought ck as long did conduct parate, iness serate,  
extrevations repo snow .e cat-hair lute try teenth that monday  
tumbles into happiness er riv the roadway lapse yresim  
try to fig are valuable tempt  
try jingle cat-hair heading ecture  
two or three fi tention axly  
matrice cat-hair gradu action  
second in it for it cond it cat-hair eeffec carry forehand  
cat-hair lycée visit assize, sitive lingering h ro lion cat-hair  
day by day ore sp with cat-hair map say obsar  
facult possi cat-hair but ins, cat-hair vaila, shuffle the  
day of yevrus cathair frenzy

## Argonauti c

~~~~~  
“ om blank into despond  
her shrieks pun “  
-Ivan Argüelles, (*argonauts*)

“ op,  
and Orpheus, lyre raised in his left hand, not begun sin “  
-Apollonius of Rhodes, *Argonautika*.  
~~~~~

“or ,poseidon furtive heave, ound  
all withers and lightning str, wrapp  
n orgy , on the , could not have converse with him ,  
on kolchis' margin of shadows r ove  
earthborn kyklópés yet s, liding on the waves  
half animal half  
other half

{ of or av }

preted Idas, cursing g , the oracle s ,voice  
acurve with riddle s delphic t, raps,  
however long it H  
era-beloved, in the crush of combat , periklymenos  
, son

*the cyclopean walls*

Aison , tiny settlement abandoned, rtively through lost  
books  
slotted rolls of obso, even supposing a god should,  
arid shore ,a

*kings who had never been  
pushing*

voyage-price, so I, wept him onward — Iphias ,  
    {impending husk of beauty}    that  
    frightful monster framed for human speech  
grasping listing dashing wretched at the seadrenched  
flanks of Kolchis, flots

that's us roamin'g oars marauding, {Mopsus  
    reading the cigrat skies the soaring  
                                runes ,o  
    o,wing the wine dark , looms  
in se, now met him aged , the bloodline  
    vation through grammar  
    rows (as much as my spear)}  
eir nymphs, came into being , er the, *pharmakon*  
    , innuendo of the mysteries in  
                                ,"  
                                so he spoke ,  
                                like a string .

## Weeping Pause

---

lade  
the gnot sporne other  
noar m  
{ . . . }  
as  
des larmes de caoutchouc  
fur

*-John M. Bennett*

---

отонно  
делая паузы в некоторых местах где  
по какой-то причине полагается делать  
паузы говорит многословно равномерно  
распределяя дыхание по словам  
выговариваемым постепенно шаг за шагом  
шевеление губ высокого начинает совпадать  
со словами второго привязанного ремнями  
вплотную к его спине говорящего мон

*-Denis Beznosov*

---

spore nor tonic,  
 the tears gling near byгде st oss  
     is bac, k  
     in th, e paus e,  
     the rubber  
 raison br lowly, autre ces he  
     say ryб he  
 lin k,f pas en pas sage, in тdraps,  
 insling in the                      **casture к s.**

For the posing rubbers chalk, the second  
 hiding rather backward, всем wiggling  
     ,match or, manage sporne the autre, last  
     my glossing in thвпле chouc. отную; or c  
 linging ladé night form, rebbur делаая license,  
 and nab the какой-то, and sl.  
 Hidiat her ng r backward, всеgging , м wi  
 ossing my gl iuc. отн thвпле чоную; or c  
     lig ladé nbur дight form, ребелая license, ngin  
     orosing rubbers chalk, the secon the pd  
 and nab thd se какой-то, anl.  
 ,match or, mporne the autane, lasage srt  
 lig ladé n;bur дight form, ребелая license, ngin  
     ossin тdrapsl iuc. отн thвп,ле чоную; or c  
     and nab tthe rubberкой-т tears gling ne  
     orosing rubbers chalk, the secon the pd  
 Hidiat? hinsling in thekward, всеgging , м wi  
 orosing rubbers cha casture к econ the pd

*Eep niltnip in the larmes, **rolling flackard in the нач ина, em***  
 match .reth monolarmic, ова, говорящего  
 gnoting owly, in the drellig dea d.

## pen Livre

~~~~~  
" r" of the writer an... lly no more than the  
magic conjuration of his native aphasia, att "

-Roland Barthes, *Sade/Fourier/Loyola*.

" s here"

it says on a charred stucco wall  
then the toll... lls an... ng...grimoire "

-Ivan Argüelles, *"That" Goddess*.

" m )yr ffork( ...an trowel... ni  
fin ni ...porous shade ,la  
même chose ,plunging ppl "

-John M. Bennett, *the sunday*.

~~~~~

**an** here pplunging, the flytrap la  
nuit du char, he )says, **ni**  
creeps **nor** limits the **slant**, he lips  
rustling le feuill...lle,

*r, ghhostly in the chalk*

between the lettres( grim **sand**  
similar the... ste, **brin**  
**standing** there, **nor** smiling sadd le  
plaster w( all poring thru

*s, voking of the tonnque*



ords, banding **grant** slips the same thin(  
mur, dre )**ni** the for kkin(  
she slee...**nor** ,**shan**'t pseud, O dio  
nyssus groaning in the tt of gryle

*m, sinking in k honeye*

**can**'t, att... ration of the lockjaw, pp  
O phasia per *ffor*, the *invocation* **ni**  
chambre, Alyosius on t) **nor** roooftop **pan** h  
e in les cénacle m, ive, pr, sli, lunging, st

*in runelight of grim ,pp*

rasping of the sleepp ,s chose theing, or **an**  
mettre, **ni** h... (piling, caster lls, w  
**an** sloaning **nor**) ...wrote in sulphur ,irroi  
soius t, r )les *ans* du fin... when he c, *an*

*flinging lies, **an** the lls ,att*  
*le l ivre **ni** nng*  
*splayred, **nor** at the orrouw spine*

## rendaintght

Près the Kararmou Xé éroof alife ,a f inch  
s'alt swallowed ,map ,nornnone ,en gouff aft  
fridguge er ,if fridgeg dh  
palaïtd-salife  
oaming b e en rê ,crowds  
heian-ea s lab ,wh o of f  
e's w pllles f aooo  
net of evening by, s h A the cérownaged  
way wasS' inent if in o-Uwas  
Da ttti ,o roward z! ô  
Da ife he sh ifTs ,nnookr z, ço  
vo oo ille t C  
issez plr de do  
Da oo z, aatt ttes,  
rêtes; iïx

-J.N. Bennett, *re past & flight him*, E. Saladin, *Fandango*, & J.  
Leftwich, *Six Months Ain't no Sentence*, Book 99 in lascivious dance.

## Salieyen

~~~~~

“ er c  
licks its eyen at y “  
-John M. Bennett, *The Mail*.

~~~~~

a tongueless lid ne  
f   lutterpas, wag ne' er  
pas sender wending, ath er  
ne vers le           point at th  
ere it sinks into the puplin s'ti  
          (so they say)           mar  
kedpop randy in the licker st  
ore when it strangles, ender, ne  
ckerch ief wrangled in the  
tighten paw

## plite adva

~~~~~  
“ t contente de jongler ave ”

-Guilluame Apollinaire, *Merveille de la Guerre*.

~~~~~  
“ oon-madde ”

-Ivan Argüelles, “*That GODDESS*”.

~~~~~  
“ m bregdan thought ”

-mIEKAL aND, *Your Right Bliss Edit*.

~~~~~  
\*

thé ose quot idi enne de tou s me sBé reni ces dont  
les c h eve lures so nt de

(*I nkow a cterain thing only*)

ibliothe que of reas æren g

t A

usquel eor p p æ

y birth infants w

st for cutt

\*

esso  
dans un livre

latif comme les lettres

ge—ge  
al

arwian  
ot of dying t?  
r?

\*

ss l s  
O      offe  
s'é      awa  
lanks wheeli  
ffer  
alanx wedg

*n æ n    i g æ f æ s    t*

er long pale mout  
o anthropophægoungyrwan  
s to coo  
t g oût pyre uma  
s s  
oo      er  
O!      ( g  
ow?      en ?  
c de s      feux persic olo res

\*

eur enten piétinant dans le barbe l é  
ux 4 p      O  
ihilati      O  
*ng hrus    e*

## Bit

~~~~~  
“           ughter  
laughter  
and flaming Teeth.

      [ . . . ]  
      “ eam  
ears ears sucking  
in the Va ”

*-Ed Sanders, 'Poem from Jail'*

~~~~~  
“ a’ac con la sangre que se borboteaba de los dientes en el ik del  
Ehecatl circular ”

*-JMB, 'la máscara de los 45'*  
~~~~~

ughte, rin the bleeding  
4 the ckling s, the ckling s, **Go**  
ream that when sizzled pork  
in the seam of sounding  
flat ,igh rising to barbiturate moon *circular*  
**cc:** seen c, flight ming and Go the, **or**  
of the *trrrr* in th or moon  
ar ise eyes lic that if king king in the rotched-lake  
ind ind 3 when lost sees  
around when corn barbed, lame ,suckling *circular*  
blearing like 43 elk g, nir that the catt **le**  
*circular* eht grew cadaver *circular* when  
crawled ashore gurgled  
goethe heard sleeping **o**  
n, in the mount **a**  
in past oral moon around  
*circular trrrr*  
fl ,cleared carved  
with pulses ,3 puckers  
**ki** ,ssed to anemen, molar  
(*circular*)  
ighsing to when Go saliva earring earring *trrrr*  
*circular* sitsting last steered, stuck  
when the sight led molar molar  
bleeds *circular circular* ,**ck**  
lost when the *trrrr circular*  
bleeds in the ,on the  
**Go**

## *A Junk of Ebony*

~~~~~  
“inguish at present an immaterial sound, that is the  
cry exhaled by the Soul of the Junk.”

-*Stuart Merrill*

“outer r ange yr r  
ug tawist .bring bang  
,a corco”

-*John M. Bennett*  
~~~~~

more in part battery  
where verbal math  
sent yr lot hale  
ot onew ho *data*, like xiety SACHS  
can't sou ideally no  
exit weird like somebody took  
antsoporta  
ax bang ran lin oordinat  
et tawist the backi  
wayt he we at her morrow  
*six three nine no nine doesn't*  
legere d part present a  
nbase tor appropriate  
products  
significant; ug sound onomono  
so  
oi  
gr  
ade ange multita *selfp hemisp* exhaled  
of premature closure, oesophagus bullying:  
admissistry BANG



would change came *wait* attic, rien cess suggestion  
corcoriflamme summer  
another pri ,a by the vidu skeleton  
on t discip used ranscri cipal for action  
sound immat to my knowledge. unpleasant, *feasible*  
known how conversat  
of rec; ste bealso pecif by the catho,  
erial data, bring nine sprea responded as setting, or user  
know caro tab

*in a little box*  
erase con no filter, at shouldn't yr nimium tsiwat,  
be sure ug par behaviour:  
think of juggling *lexible* calendars, set riod relevant  
*woweees* ,seventeen.

stu tend to delahxe protocol, if I'm correct,  
there's nowhere to nderst did primarily nchmar  
and bring what rolling rig memor to do it,  
eight Cry and, fERENCE.  
chart watrist, stack bersome, figure bang,  
*advice* on the *front gure* swan *problem phrasing*  
is the can't; by the failed; of the animal dnuos. c'estr ien.  
for the Junk is

weary.

# f lame

~~~~~  
“ ised brow arrayed  
In aureole of joyous pri ”  
-Philothée O'Neddy, *Fire and Flame*

~~~~~  
“ umsy foot upon the fires of hell,  
That aureole, blazing upon the poet's brow,  
Like sacred flame that lights the shrine's mos ”  
-Petrus Borel, *Rhapsodies*

~~~~~  
“ ts” , as for us a term has been set ,  
fire visits the brow of each , some apprehend , others  
only tremble slightly , afraid , still others go mad ”  
-Ivan Argüelles, *comedy , divine , the*

~~~~~  
l'auréole, itsinge it, *flash*  
upon us et, the visit, passed abrow the  
skullset latitude, athena scraping  
knuckles gainst the nervefought walls  
atrail dear gérard l, ashed  
to apprehend the raptelt nor, the void r,  
knelt n,  
the shrine 's, moss

~~~~~  
\*

euterpe and calliope em ,broiled  
upon the brow the, joyous sleering in the frost yet, pin,  
brûlée the  
without eyes.  
The flames eyes wrapt en, in or scorching toiled, hanged  
abrupt or lamp the, post-the, of cruelty  
traeh plucked from the flamechar ranged  
across and lourdly, oedipus alean, upon the barricades

ableed or,  
in the rue d'  
*enfer*

\*

shucked harshly *NE*  
*ver work* sp,lashed a  
cross the w, alls antonin, w ants  
*like a* sacred flamesniffs, jam  
afraid, in the flash of text the v per, sleared,  
involved within the toxin, pharmakon ,volved  
harshly raembing, snap, national guard, c laretie y  
next lastly, slyl y  
bore  
in our own  
alastor  
's heart or liver on the ashbed  
smoked away the ,shore

\*

my friend th  
e cricket, in th  
hearth or explicating on the roof  
in the glow th ,adness in th,  
*in a satin of text*  
toxin glow, or at joyous on the brow moss, with knit  
fold itna t, he walls he or  
domesticate the tonguespar,k now  
where lord patchogue th  
ought to  
,stampsligh ,t  
cut across the in with  
*the flame of*  
blood y our brow

## Bleeding Shoe

~~~~~

“ered( in’s  
encaustic shirt the )sleeve  
stuffed with dessication bees  
th”

-John M. Bennett

~~~~~

ipp ingwax leave  
lesson *in* c tuff reslinders  
greasy as kchuolc ,interment  
s’en *la* chaussure block  
aye, ipp ingwax slag *of*

slee temp *en* temp th  
dry, yes, moreover hsilup grim  
fre (*or* thought the  
v rip lancet frequ  
went the othe rwa y

## Riddle of Thread

~~~~~  
“ er’s  
smoking typewriter enigma  
,ba ”

*-John M. Bennet via Jim Leftwich & Ivan Argüelles*  
~~~~~

hylip-frost, le so  
liel plume her lintel c  
ab, curse slab slentrail c  
tab last, curtaile{d.

*In the sphynx, rabid winter*

treakle key blast, I breathed  
er last slinking grab slyly, o  
r, ventricle lab o,r  
blithe balmy knuckle

*crildner prêt, re er ab, spindle*

curve blandit borne, rip l  
ip }gl the filter, jeunesse, l  
s anted bag loomed slight the canc  
er molted é, criture y, en à

*embalmed in the centre,*  
cr l'enfants, cr  
*in th,e arc's bleared nerves*

